While in a formal setting, a bard’s performance will exert influence over the events that follow. That influence may have unintended consequences.

# I. CORE RULES OF BARD SONG EFFECTS

When a bard focuses on performing for an extended period in a formal setting, such as doing a set in a tavern, they make Performance checks to determine the quality of that performance. The DC of those checks are determined by DM discretion.

Prior to making Performance checks in this setting, the bard can select (or roll for) a **“Tone of the Performance”**. Depending on the Tone, success or fail will have a different influence.

# II. TONE OF PERFORMANCE

By selecting a Tone for the performance, a bard can determine the general nature of how it might influence others.

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| --- | --- | --- | --- |
| **Success** | **1d4** | **Tone of the Performance** | **Fail** |
| *Proficiency bonus added to all of the party’s Charisma related checks for the following day.* | 1 | Songs of the party’s heroism | *Proficiency bonus subtracted from all the party’s Charisma related checks for the following day.* |
| *Proficiency bonus added to all of the party’s Strength related checks for the following day.* | 2 | Fast and Aggressive | *A fight breaks out in the crowd during the performance and the Bard is 86’d from the venue overnight and the following day.* |
| *Proficiency bonus subtracted from all the party’s Wisdom related checks for the following day.* | 3 | Somber and Reflective | *Proficiency bonus subtracted from all the party’s Constitution related checks for the following day.* |
| *The party’s expenses (bar tabs, inn fees, store prices) are discounted by 25% the following day.* | 4 | Light and Joyful | *Local shops are closed the following day.* |